

Sopa de Pan

12 bolillos grandes rebanados	10 bolas de chorizo	100 gramos de almendras, remojadas y peladas
1 gallina cocida	1 taza de fruta en vinagre, picada	100 gramos de pasas sin semilla
150 gramos de garbanzo remojado	2 plátanos machos, rebanados y fritos	Unas pocas de semillas de cilantro tostadas
3 zanahorias	½ litro de jitomate molido con un pedacito de cebolla	
3 papas grandes	2 naranjas agrias	
1 taza de chícharos	100 gramos de aceitunas	
1 taza de ejotes picados		

Manera de hacerse

La mitad del pan rebanado se fríe en manteca y la otra se dora en el comal. Las verduras, tiernas, se cuecen en agua con poca sal. El chorizo se fríe; la gallina se cuece; el recaudo con el jitomate se guise, añadiéndole 2 ½ litros de caldo de gallina, dejándole hervir, para que sazone. Aparte, se tuestan las semillas de cilantro, procurando que no se quemen, y se muelen en el metate con un poco del mismo caldo de la gallina. Cuando todo ha hervido bastante se le agrega el jugo de naranja agria (debe ser agria porque es el sabor que se necesita), y se le pone un poco de azúcar y sal al gusto. Este caldillo es el que da el sabor especial a la sopa.

Luego, en una cazuela untada de manteca, se ponen unas tortillas, para evitar que la sopa se queme. En el fondo se acomoda una capa de pan, tanto del frito como del tostado; se le riega verdure de toda, chorizo frito, garbanzos, rebanadas de huevo cocido y pedacitos de gallina. En seguida, otra capa de pan, y así sucesivamente hasta terminar con todo, procurando ponerle encima el caldillo, y se somete a fuego lento.

Cuando está lista se adorna con aceitunas, pasas, almendras y huevo.

Bread Soup (Yield: ~12 servings; Preparation time: ~30 min.; Cooking Time: ~1 h (does not include cooking chicken)

12 large rolls sliced	10 links of chorizo sausage	4 hardboiled eggs, sliced
1 cooked chicken (4-6 pounds)	8 cups chicken broth	1 cup of pickled vegetables, chopped (cauliflower, carrots, etc)
¾ cup soaked chickpeas (may substitute canned)	2 plantains	37 green olives
3 carrots	4 ¼ cups crushed tomatoes with a bit of onion	Just under 1 cup of blanched almonds
3 large potatoes	2 sour oranges (also known as bitter orange, Seville orange)	2/3 cup seedless raisins
1 cup peas	oranges, Seville orange)	sugar and salt, to taste
1 cup chopped green beans	A few coriander seeds, toasted	

- 1) Fry half the bread in lard, and toast the other half in a dry skillet over the heat. Set aside.
- 2) Slice and fry the plantains. Set aside.
- 3) Cook the carrots, potatoes, peas, and green beans in lightly salted water till just tender. Set aside.
- 4) Hard boil eggs, peel, and slice.
- 5) Fry the chorizo. Set aside.
- 6) If not already cooked, rinse and cut-up the chicken, and cook it. Then, stew the chicken pieces in the crushed tomatoes, and up to 8 cups of chicken broth. Let simmer to develop flavor for at least 15 minutes.
- 7) Add the sour orange juice (must be sour, not sweet oranges) to the chicken, as well as sugar and salt to taste.
- 8) Meanwhile, toast the coriander seeds, taking care not to burn them, and grind in a mortar and pestle with a little chicken broth. Add to the simmering chicken broth.
- 9) Grease an ovenproof dish. In the bottom, layer some tortillas to prevent the soup from sticking. Then, place a layer of bread in the dish, equal parts fried and toasted; then a layer of cooked vegetables, fried chorizo, chickpeas, strips of hard boiled eggs, and pieces of chicken. Then, add another layer of bread, vegetables, etc., and repeat until everything has been used up.
- 10) Pour the tomato-chicken broth over everything and cook over low heat for 10-15 minutes. Can also bake in an oven at 350°F. for 10-15 minutes.
- 11) When ready garnish with olives, raisins, almonds, pickled vegetables, and any remaining hardboiled egg slices.



Las Senadoras Suelen Guisar (1964) was edited by Carmen Toscano de Moreno Sánchez, one of a number of senators' wives who socialized together in the late 1950s and early '60s. She and her compatriots decided to compile a cookbook of recipes from all the various states that their spouses represented in the senate. The result was a cookbook that showcases the rich and varied cuisine of Mexico, although as bibliographer Christina Barros notes, the coverage is somewhat uneven and idiosyncratic. For example, Sonora's section features twenty-nine recipes, while Chihuahua is represented by only three. [1]

The cookbook's prologue was written by Salvador Novo, author of *Historia de la Cocina Mexicana*, and a number of themes he explores in more depth in his *Historia* appear in shortened form here – the integration of new ingredients and methods during the colonial era, the 19th century French influence, and the greater awareness of regional cuisines that emerged from the Mexican Revolution in the 20th century. [2] Also featured are numerous illustrations by Mexican artist Alberto Beltrán. Although he worked in paint and murals as well, Beltrán is best remembered as a printmaker and illustrator. From 1945-1959, he was associated with the Taller de Gráfica Popular in Mexico City, a printmaking workshop in Mexico City known for its populist and nationalist political positions.[3] While this cookbook is not an overtly political text, it clearly emerges from a milieu invested in fitting the diverse puzzle-pieces of Mexico into a unified idea of the nation.

Tonight we are preparing Sopa de Pan, one of several recipes featured in *Las Senadoras Suelen Guisar* from Colima. Colima is located on the west coast of Mexico, and is bordered by the states of Jalisco and Michoacán. In addition to Sopa de Pan, other traditional dishes from this region include chilayo, a rice and pork dish, cocada, a type of coconut candy, and various atoles prepared with ingredients such as coconut, pineapple, or tamarind. Sopa de Pan is frequently prepared for celebrations such as weddings, and for that reason is sometimes also known as sopa de fiesta or sopa de boda [4].



In Mexican cuisine, both wet and dry side dishes are often referred to as sopa. Because most of the broth is absorbed by toasted and fried bread, sopa de pan is more like a casserole than what Americans usually think of as soup. The tortillas layered on the bottom of the casserole dish prevent the internal layers from burning or sticking while they cook. The interior consists of alternating layers of fried and toasted bread, chicken and chorizo, and chopped vegetables, as well as almonds, raisins, almonds, and pickled vegetables, and hard boiled eggs.

References:

- [1] Cristina Barros, *Los Libros de la Cocina Mexicana* (Mexico, D.F.: Consejo Nacional para la Cultura y las Artes, 2008), 302-303.
- [2] *Ibid.*
- [3] Louise Noelle. "Beltrán, Alberto." *Grove Art Online. Oxford Art Online*. Oxford University Press, accessed January 14, 2013, <http://www.oxfordartonline.com/Subscriber/article/grove/art/T007751>; Leonor Morales. "Taller de Gráfica Popular." *Grove Art Online. Oxford Art Online*. Oxford University Press, accessed January 14, 2013, <http://www.oxfordartonline.com/Subscriber/article/grove/art/T083174>.
- [4] Muñoz Zurita. Ricardo. *Diccionario Enciclopédico de Gastronomía Mexicana* (México: Editorial Clío : Fundación Herdez, 2000), 532.

Images:

- [1] Detail of Michoacán chapter illustration. *Las Senadoras Suelen Guisar*, ([Mexico City?], México: Instituto Nacional de Protección a la Infancia, 1964), 139.
- [2] Detail of Colima chapter illustration. *Las Senadoras Suelen Guisar*, ([Mexico City?], México: Instituto Nacional de Protección a la Infancia, 1964), 33.